



The Original Painting

"Mother's Blessing"

by Dale Glasgow

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Mother's Blessing

Mary Washington Blesses George Washington Her Son Before His Inaguration as President, March 12, 1789
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Giclee Canvas Large*

10 signed/numbered, \$375
2 S/N, artist proofs, \$750
27 x 18 image size
31 x 22 overall size unstretched

Giclee Fine Art Paper Small*

100 S/N, \$95
5 S/N, artist proofs, \$150
18 x 12 image size
20 x 15 overall size

Giclee Fine Art Paper 8 x 10*

Open Edition, \$15
5 S/N, artist proofs, \$50
8 x 10" image size
8.5 x 10.5 overall size

I sought to capture a moment in our country's history so relevant to our culture today, March 12th, 1789. The moment in this picture is a testament to the strong mothers of our culture, to love and carry on for your families- unselfishly in spite of hard times- and remain true to your faith in God. Mary Washington a widow and single mother to seven children, lived and loved well.

George Washington met his mother Mary in her bedroom sitting area with his profound news, he would lead our new country. The Mother of our country put her hand on his head for her final blessing and said Heaven's and his Mother's blessing would always be with him. They embraced at her bedroom door and said tearful goodbyes as she would journey to Heaven soon after.

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Dale Dennis Glasgow was interested in art from an early age of 3. "I love creating beautiful works like our Creator," says Dale.

Dale was educated at VCU School of the Arts and has been an active artist in the U.S. since 1982. His many works can be found in private & public collections and museums. Experience in working at National Geographic magazine, and many Fortune 500 companies has developed his passion for artistic detail and professionalism.

Dale and his wife of 29+ years - live in Hartwood, Virginia and have 5 adult children.

